



A.A.S. Interior Design & A.A.S. Architectural Technology > B.A. Interior Design

The Interior Design program goes through a rigorous accreditation process through the Council for Interior Design Accreditation (CIDA) that exceeds industry standards and provides a top-notch curriculum. The program prepares students for present and future demands in the interior design profession; to solve problems with creativity, integrity, and critical thinking; and to recognize their responsibility to the community and beyond"

The philosophy of the Interior Design faculty recognizes and responds to the continual changes in technology, skills, specializations and the industry as they influence interior design and related fields. Faculty members provide academic and experiential coursework augmented by community outreach, professional involvement and one-on-one student contact in and out of the classroom.

Agreement Description: The purpose of this degree completion agreement is to provide a seamless transfer process for learners at Waukesha County Technical College to enter Mount Mary University for further education and credentials.

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DEGREE REQUIREMENTS / 128 credits	
WCTC Courses	Mount Mary Courses
Prerequisites (10 credits)	
Waived for WCTC if math requirement met with MAT 104 core requirement	MAT 105 Introductory Algebra (4 credits)
201-118 Design Drawing & Color Theory (3 cr)	ART 101 Drawing (3 credits)
	ART 105 Two-Dimensional Design and Color Theory (3 credits)
Major Courses (70 credits)	
INTERIOR PROGRAM COURSES	
304-100 Principles of Interior Design (3 cr)	INT 101 Studio I – Interior Design Fundamentals (4 cr)
304-121 Space Planning (2 cr)	INT 110 Spaces, Proxemics and Planning (3 cr)
304-103 Applied Textiles Interior Design (3 cr)	INT 245 Textiles and Finish Materials (3 cr)
304-112 Intro to Commercial Design (4 cr)	INT 301 Studio III – Commercial Interior Design (4 cr)
304-117 Kitchen and Bath Planning (3 cr)	INT 201 Studio II – Residential Interior Design (4 cr)
304-111 Applied Interior Design (3 cr)	INT 401 Career Seminar and Portfolio (1 cr)
304-118 Advanced Commercial Design (3 cr), or 304-119 Residential Design (3 cr)	INT 302 Studio IV – Special Topics (4 cr) INT 340 Advanced Residential Design (3 cr), or INT 350 Furniture Design (3 cr), or INT 360 Interior Architecture (3 cr), or INT 370 Interior Design Study Abroad Seminar (3 cr)
SHARED COURSES	
614-107 Intro to Drafting (3 cr)	INT 103 Architectural Drafting (2 cr)
614-149 Materials and Methods (3 cr)	INT 325 Lighting and Building Systems (3 cr)
304-129 Sales & Professional Development (2 cr)	INT 342 Interior Design Business Procedures (3 cr)
304-128 Design Presentation (2 cr)	INT 226 Sketching, Rendering and Presentation (3 cr)
614-135 Construction Technology (3 cr)	INT 204 Building Construction (3 cr)
304-126 ID/Arch Internship 1 (2 cr) and 304-127 ID/Arch Internship 2 (1 cr)	INT 398 Interior Design Internship (3 cr)

614-137 Sustainable Building (3 cr)	INT 120 Contemporary Issues in Design (3 cr)
614-104 Architectural History (2 cr), or → 304-101 History of Furniture (3 cr) →	INT 130 History of Architecture and Interiors (3 cr) INT 340 Advanced Residential Design (3 cr), or INT 350 Furniture Design (3 cr), or INT 360 Interior Architecture (3 cr), or INT 370 Interior Design Study Abroad Seminar (3 cr)
ARCHITECTURAL DRAFTING PROGRAM COURSES	
614-110 Architectural AutoCAD (3 cr)	INT 227 Digital Graphic Communication (3 cr)
614-131 Residential Revit (3 cr)	
614-138 Structural Concepts (2 cr)	
614-128 Architectural Design Elements (2 cr)	
614-132 Commercial AutoCAD (3 cr)	
614-134 Architectural Building Codes (1 cr)	
614-165 Building Estimating (2 cr)	
614-141 Commercial Revit (3 cr)	INT 330 Advanced Digital Graphic Communication (3 cr)
614-144 Civil #D CAD	
614-146 Architectural Design Studio (4 cr) →	INT 340 Advanced Residential Design (3 cr), or INT 350 Furniture Design (3 cr), or INT 360 Interior Architecture (3 cr), or INT 370 Interior Design Study Abroad Seminar (3 cr)
	INT 100 Interior Design Professional Survey (1 cr)
204-113 Page Layout/InDesign (3 cr) – if taken as an elective	INT 232 Technology Principles: Adobe Photoshop and Illustrator (3 cr)
Waived with portfolio review.	INT 250 Sophomore Seminar (1 cr)
	INT 420 Capstone Project – Research Principles (2 cr)
	INT 421 Capstone Project – Design Development (3 cr)
Core Courses (min. 48 credits)	
Philosophy/Theology (min. 10 credits)	
	SEA 101 Search for Meaning (4 credits)
	Theology (min. 3 credits) (prereq. SEA 101)
	Philosophy (min. 3 credits) (prereq. SEA 101)
Communication/Math (min. 11 credits)	
	Composition (min. 3 credits: ENG 120 required)
10-801-136 English Composition 1 (3 cr elective) (does not count as core)	ENG 110 Composition I
	ENG 120 Composition II
	Communication (min. 2 credits)
10-801-196 Oral/Interpersonal Communications (3 cr)	COM 104 Public Speaking
	Mathematics requirement (min. 3 credits at level 104 or higher)
804-114 College Technical Math 1 804-116 College Technical Math 2	MAT 105 Introductory Algebra (6 CREDITS)
	World Language (min. 3 credits)
	Communication/Math option
Literature/Fine Arts (min. 9 credits) There are many courses that meet this requirement.	
	Fine Arts (min. 3 credits) (Met in pre Req's for Major)
	Literature (min. 3 credits)
Option: Minimum 2 credits to complete the 9 credits required for the Core Literature and Fine Arts. (met in PreReq's of Major)	

Humanistics (min. 9 credits)	
	History (min. 3 credits)
	Behavioral/Social Science (min. 3 credits)
10-809-196 Intro to Sociology (3 cr)	SOC 101 Intro to Sociology
10-809-199 Psychology of Human Relations (3 cr)	PSY 100 Psychology of Human Adjustment
10-809-195 Economics (3 cr)	BUS 301 Microeconomics
Option (min. 3 credits) Choose three additional credits from any of the courses listed above under either Behavioral/Social Science or History .	
10-809-172 Intro to Diversity Studies (3 cr) match with SOC 210 Race Class and Gender	
Natural Sciences (min. 3 credits)	
10-806-143 College Physics 1	PHY 201 Physics
Elective credits (counting toward min. 128)	
	INT 370 Interior Design Study Abroad Seminar (3 cr)

**This chart represents only those courses required for an AAS in Interior Design from WCTC. A student may have accrued more credits, and up to 72 credits will be granted for courses at WCTC in which a student has earned a grade of "C" (2.0) or better.*



Transfer Contact Information

Schedule a Campus Visit

To schedule a campus visit online go to
<https://www.mtmary.edu/admissions/index.html>
 or call (414) 930-3024

Transfer Admission Contacts

To speak to an Admissions Counselor your contacts are:

<p>Antje Streckel Associate Director (414) 930-3468 streckea@mtmary.edu <i>Students with last names A-K</i></p>	<p>Andrea Kurtz Associate Director (414) 930-3285 kurtza@mtmary.edu <i>Students with last names L-Z</i></p>
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Financial Aid Contacts

To speak with a Financial Aid Counselor call (414) 930-3044

Faculty in the Interior Design Program

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