

EXAMPLE FOUR-YEAR PLAN

INTERIOR DESIGN | 120 CREDITS

MAJOR

CORE

ELECTIVES

FRESHMAN YEAR

FALL Courses		SPRING Courses	
INT 100 Professional Survey	1	INT 110 Spaces, Proxemics and Planning	3
INT 103 Architectural Drafting	3	INT 130 History of Architecture & Interiors	3
SYM 110 Leadership for Social Justice	3	INT 101 Studio I - Fundamentals	4
College Level Math	3	Science	3
ENG 120 College Research Writing	3	ART 105 2D Design & Color Theory	3
TOTAL	13 credits	TOTAL	16 credits

SOPHOMORE YEAR

FALL Courses		SPRING Courses	
INT 201 Studio II— Residential Design	4	INT 204 Building Construction	3
INT 245 Textiles and Finish Materials	3	INT 226 Sketching, Rendering & Presentation	3
SEA 101 Search for Meaning	4	INT 200 Professional Practice	1
Oral Communications	2	Humanistics	3
INT 232 Technology Principles	3	World Language	3
		Art Elective	3
TOTAL	16 credits	TOTAL	16 credits

JUNIOR YEAR

FALL Courses		SPRING Courses	
INT 301 Studio III— Commercial Design	4	INT 302 Studio IV— Special Topics	4
INT 325 Lighting and Building Systems	3	INT 342 Business Procedures	3
INT 330 Advanced Graphic Communication	3	INT 398 Internship	3
Philosophy	3	Theology	3
Behavioral Science	3	History	3
TOTAL	16 credits	TOTAL	16 credits

SENIOR YEAR

FALL Courses		SPRING Courses	
INT 420 Capstone Project — Research	2	INT 421 Capstone Project — Design	3
INT 410 Contemporary Issues in Design	3	INT 340, 350, 360 or 370	3
Humanistics Option	3	GRD 461 Career Seminar	3
Elective	3	Elective	3
Elective	3	Elective	3
TOTAL	14 credits	TOTAL	15 credits

UPDATED FEB. 2020

This example four-year plan is intended to outline the number and types of courses a student might take in order to fulfill the degree, major, core and elective requirements to graduate. Students meet with their academic advisor each semester to review progress toward fulfilling their degree requirements.



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INTERIOR DESIGN

SCHOOL OF ARTS & DESIGN



Interior design students acquire foundational knowledge in design such as spatial relationships, lighting, color, architectural drafting, materials, building construction, sustainability and use various computer software programs to support studio work in residential and commercial design labs.

The program's senior project has students select an approved building; and create an entire design through in-depth research and design development resulting in a complete set of construction documents. Required internships are based on interests, strengths and career goals.

Students receive individual support through the entire interior curriculum while providing material resources and computer spaces for their liberal arts and fine art courses throughout the campus. The student ASID/IIDA chapter supports activities such as community service, extensive networking, trips, speakers and professional events.

The combination of small class learning, dedicated faculty and practical content has resulted in students and graduates who are highly desirable by employers. Graduates solve problems with creativity, integrity and critical thinking while recognizing their responsibility to the profession, environment and global community.

Bringing the Real World into the Classroom

Faculty members call upon the program's vast networking system to arrange frequent field trips to commercial, nonprofit, residential, retail businesses and construction sites. Guest speakers and jurors are continually brought into classes throughout the program. Students will have the opportunity to be active in the American Society of Interior Design (ASID) and International Interior Design Association (IIDA).

Program Accreditation

The Council for Interior Design Accreditation is an independent accrediting body for North American interior design programs. Mount Mary's Interior Design Department has been continuously accredited since 1986. Accreditation ensures prospective students, employers and the public that Mount Mary's program of student exceeds comprehensive interior design education standards. Mount Mary University is the only Wisconsin private university with an accredited interior design program.

CURRENT ALUMNAE EMPLOYERS

- Aurora St. Luke's Medical Center
- Creative Business Interiors
- Designtex Fabrics
- Epstein Uhen Architects
- Forrer Business Interiors
- GE Healthcare
- Henricksen & Co.
- Kohl's Department Store
- Harley-Davidson Motor Company
- Herman Miller
- HGA Architects
- HLA Business Interiors
- Interior Investments
- M&M Office Interiors
- Plunkett Raysich Architects
- Zimmerman Design Group

