

Curriculum – Master of Arts in English
Creative Writing and Professional/New Media Writing (30 credits)

Name _____

Address _____

Undergraduate degree (college and major) _____

Phone number(s) _____ Email (please print clearly) _____

I. Graduate Core Courses - 6 Credits

Semester	Grade	Course
		ENG 618 – Workshop and Research in Craft (3 cr.)
		ENG 750 – Thesis Seminar (3 cr.)

II. Specialized Writing and Literature Courses - 9 Credits

- A. 1 professional writing studio course (732) – 3 credits
- B. 1 creative writing studio course (733) – 3 credits
- C. 1 literature course – 3 credits (May count up to 6 credits toward degree)

III. Additional Specialized Writing Courses – 15 Credits

Semester	Grade	Course
A. Professional/New Media Writing Courses		
		ENG 532 – Special Topics in New Media Writing (3 cr.) ENG 596 – Arches (3 cr.) ENG 732 – Special Topics in Professional Writing-- may be repeated with a change in topic (3 cr.) Topics may include <ul style="list-style-type: none"> • Blog writing • Grant writing • Technical writing • Writing and creating a brand through social media • Writing, editing and publishing in literary and small press publications • Podcasting
		ENG 798 – Internship (3 cr.)
B. Creative Writing Courses		
		ENG 533 – Special Topics in Creative Writing (3 cr.) ENG 620 – Novel Writing (3 cr.) ENG 720 – Advanced Novel Writing (3 cr.) ENG 733 – Special Topics in Creative Writing – may be repeated with a change in topic (3 cr.) Topics may include: <ul style="list-style-type: none"> • Creative Nonfiction • Character and Voice • Flash Fiction and Flash Creative Nonfiction • General Fiction and Creative Nonfiction workshops • Place as character • Poetry
		ENG 751 – Thesis, Research and Presentation Supervision (3 cr., taken if needed; may be repeated if additional semester(s) required to complete thesis)

C. Literature		
Semester	Grade	Course
		ENG 522 – Linguistics (3 cr.)
		ENG 534 – Special Topics in Literature (3 cr.)
		ENG 546 – Studies in the American Novel (3 cr.)
		ENG 547 – Studies in the British Novel (3 cr.)
		ENG 592 – Literary Criticism (3 cr.)
		ENG 685 – Special Topics in Literature – may be repeated with a change in topic (3 cr.) Topics may include: <ul style="list-style-type: none"> • Nonfiction • Poetry
		ENG 690 – Studies in Fiction (3 cr.) Topics may include: <ul style="list-style-type: none"> • Children’s and Young Adult Literature • Genre Literature • Experimental Literature • Women and Madness in Literature • British Literature • American Literature • World Literature

Revised 10/20//2016