



## 2018-2019 Undergraduate Summer Schedule

Updated 3/1/2019. Please use Course Search on [my.mtmary.edu](http://my.mtmary.edu) for most up-to-date listings.

Note: This schedule excludes to-be-arranged courses like internships and independent studies.

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ANT 102 001	<b>Cultural Anthropology</b>	<b>4 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:** Meets Global and Behavioral Science Core.

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**Course Description:**

Introduction to the anthropological perspective through a cross-cultural analysis of subsistence techniques, economics, politics, religion, art, language, kinship systems and marriage patterns in societies around the world. Discussion of theoretical frameworks, fieldwork methods, and the processes and impact of cultural change.

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ART 115 001	<b>Art Appreciation</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Jordan Anderson	<b>Course Date Range:</b> 6/4/2019 – 7/30/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 4 2019	<b>End Date:</b> Jul 30 2019
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**Course Notes:** Meets Fine Arts Core. Online.

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**Course Description:**

This is an on-line course. For the non-art major. The objective of the course is to increase understanding and appreciation of the visual arts and architecture throughout history and in the present.

# 2018-2019 Summer Schedule

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ENG 285 001	<b>ST- Short Story: Fashion &amp; Identity</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Lisa Terasa	<b>Course Date Range:</b> 5/28/2019 – 6/24/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> May 28 2019	<b>End Date:</b> Jun 24 2019

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**Course Notes:** Meets Lit Core. Online.

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**Course Description:**

The Short Story: Fashion and Identity: This online course is an introduction to the short story genre, focusing on the theme of identity (fictional and personal) expressed through fashion and dress. Assessed requirements may include short writing assignments, discussion posts, personal essay, short story, project, and/or exam.

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HIS 153 A01	<b>United States History Part I</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 6/3/2019 – 8/1/2019	
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 3 2019	<b>End Date:</b> Aug 1 2019

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**Course Notes:** Online, Accelerated. Meets History Core.

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**Course Description:**

US HIS I explores the ideas, events, and people that shaped the Early American republic from the period of colonization to the 1840s. This class offers a broad perspective that sets this period of American History in the context of world events. We begin with a discussion of the various peoples that came together when Europeans crossed the Atlantic in the late fifteenth century. Students will analyze meetings of the three worlds of America, Europe, and Africa. The course then explores the causes and progress of the American Revolution followed by an investigation of the development of American government and society to the outbreak of war in 1861. This course is offered in a variety of formats. Accelerated course prerequisite: 60 credits or more and 3.0 GPA or higher.

# 2018-2019 Summer Schedule

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INT 120 001	<b>Contemporary Issues in Design</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 5/23/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
R			ONLIN	Jun 26 2019	Aug 9 2019
			MAIN	May 23 2019	May 23 2019

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**Course Notes:** Meets Global Req.  
Orientation time TBD.

**Course Description:**

Examines contemporary issues in design related fields. Topics such as, but not limited to, cultural differences, political, economic, environmental and social influences and restrictions, ethics, poverty, disabilities and communications will be included. Historical and global impact, perspectives and practices will be explored. No Prerequisite: Open to all students. Meets global requirements. Online with mandatory orientation on Thursday, May 23rd. A mid-term session on June 28th is required for students falling below a C as of 07/26/2019. Times and locations for these sessions will be sent via email.

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JUS 295 001	<b>Special Topics in Justice</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b>	<b>Begin Date:</b>	<b>End Date:</b>
			ONLIN	Jun 26 2019	Aug 9 2019

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**Course Notes:** Online.

**Course Description:**

Features a specific issue of law and justice, explored through research, human-centered design, discussion, media, and fieldwork where appropriate. Examples include Multidisciplinary Problem Solving in Justice, Leadership and the Law, Cybercrimes, International Criminal Courts, Prison Mission Initiatives, and Neuroscience and the Law. May be repeated for credit with a different topic.

# 2018-2019 Summer Schedule

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OCT 101 001	<b>Orientation to Occupational Therapy</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Kelly Smith	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

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**Course Notes:** Online.

**Course Description:**

Introduction to the theoretical and philosophical origins, practice areas, and client populations of occupational therapy.

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OCT 101 002	<b>Orientation to Occupational Therapy</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Kelly Smith	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

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**Course Notes:** Online.

**Course Description:**

Introduction to the theoretical and philosophical origins, practice areas, and client populations of occupational therapy.

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OCT 201 001	<b>Medical Terminology</b>	<b>1 credits</b>	<b>Lead Instructor:</b> Kelly Smith	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 26 2019
				<b>End Date:</b> Aug 9 2019

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**Course Notes:** Online.

**Course Description:**

Overview of medical terminology used in health care.

# 2018-2019 Summer Schedule

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PHI 330 001	<b>Contemporary Issues in Ethics</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Catherine Homan	<b>Course Date Range:</b> 6/26/2019 – 8/9/2019
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<b>Days of the Week:</b>	<b>Begin Time:</b>	<b>End Time:</b>	<b>Location:</b> ONLIN	<b>Begin Date:</b> Jun 26 2019	<b>End Date:</b> Aug 9 2019
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**Course Notes:** Meets Philosophy Core. Online.

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**Course Description:**

Exploration of some of the leading moral dilemmas in contemporary life. Using various ethical theories, possible solutions are proposed to these dilemmas and the implications of those solutions are critiqued. Issues include: capital punishment, pornography, economic justice, affirmative action, environmental concerns. (May be repeated for credit with permission of the instructor or department chair.) Prerequisite: SEA 101.

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SOC 101 001	<b>Introductory Sociology</b>	<b>3 credits</b>	<b>Lead Instructor:</b> Staff	<b>Course Date Range:</b> 5/28/2019 – 8/9/2019
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**Course Notes:** Meets behavioral science core. Online.

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**Course Description:**

Overview of how social systems shape human behavior and human beings impact social structures. Themes covered include: nature and history of sociology, methods of sociological research, organizing social life (social interaction and groups), social inequality (race, gender, age), major social institutions and cultural diversity in a changing world.